

Roll No.

DD-2306

M. A. (Final) EXAMINATION, 2020

ENGLISH

Paper First

(Critical Theory)

Time : Three Hours

Maximum Marks : 100

Note : Attempt all the *five* questions. All questions carry equal marks.

1. "Character determines men's qualities, but it is by their actions that they are happy or reverse." In the light of the above remark evaluate the relative importance of plot and character as expounded by Aristotle.

Or

What are the *five* principal sources of sublime and how does Longinus distinguish between true and false sublime ?

2. Show how does Sidney prove the superiority of poetry over History and Philosophy.

Or

Write an essay on Dryden's views on the three dramatic unities.

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3. Analyse critically Wordsworth's views on poetic diction.

Or

How does Coleridge distinguish imagination and fancy ?
Discuss.

4. State and explain the main tenets of critical power as enumerated in "Functions of Criticism".

Or

Evaluate the relationship between tradition and experiment as conceived by T. S. Eliot.

5. Discuss Gynocriticism and its four types.

Or

Discuss the function of criticism in the present time as elucidated by Northrop Frye.

Note: Attempt all the five questions. All questions carry equal marks.

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1050

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