

[ Roll No. .... ]

**CD-661**

**M. A. (Fourth Semester) (ATKT)  
EXAMINATION, 2020**

**ENGLISH  
Paper Fifth (B)  
(Modernist Literature)**

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** All questions are compulsory. All questions carry equal marks.

**Unit—I**

1. Describe the relationship between Vladimir and Estragon, as given in "Waiting for Godot" by Samuel Beckett.

*Or*

Explain the central theme of "Waiting for Godot" by Samuel Beckett.

**Unit—II**

2. Why is "Look Back in Anger" by John Osborne considered as a milestone in contemporary British drama ?

*Or*

Give a character sketch of Jimmy Porter and Alison Porter, focussing on their relationship, as given in "Look Back in Anger" by John Osborne.

**P. T. O.**

Unit—III

- 3. What is the significance of the title "Disgrace", by J. M. Coetzee ?

Or

Analyze the theme of racism in "The Grass is Singing" by Dorris Lessing.

Unit—IV

- 4. What is the significance of food in "The Edible Woman" by Margaret Atwood ?

Or

Give a character sketch of Leonard Slank (len), in "The Edible Woman" by Margaret Atwood.

Unit—V

- 5. Explain the term "Orientalism" and its significance as coined by Edward Said.

Or

Write a brief summary of Edward Said's 'Orientalism'.