

CD-660

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Roll No.

CD-660

M. A. (Fourth Semester) (ATKT)

EXAMINATION, 2020

ENGLISH

Paper Fifth (A)

(Romanticism—II)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all the *five* questions. All questions carry equal marks.

Unit—I

1. Discuss *Adonais* as an Elegy on the Death of John Keats by P. B. Shelley.

Or

Evaluate history and ideality in the politics of Shelley's *Hellas*.

P. T. O.

Unit—II

2. Discuss Charles Lamb as an essayist with reference to the essays prescribed for your studies.

Or

Critical essay of William Hazlitt's essay "On Actors and Acting (I and II).

Unit—III

3. What is the setting and symbolism in Sir Walter Scott's *The Bride of Lammermoor* ?

Or

In what ways, if at all, might Jane Austen's *Emma* be considered a feminist novel ?

Unit—IV

4. In his *Defence of Poetry*, what does Percy Bysshe Shelley mean when he says that "poets are the unacknowledged legislators of the world" ?

Or

Write a critical analysis of *Orientation of Critical Theories* by M. H. Abrams.

Unit—V

5. Write short notes on any *two* of the following :
- (a) Critical analysis of Charles Lamb's essay *Valentine's Day*

- (b) Critical analysis of Hazlitt's essay *On Going a Journey*
- (c) Character sketch of Edgar in Sir Walter Scott's *The Bride of Lammermoor*
- (d) Character sketch of Mr. Woodhouse in Jane Austen's *Emma*
- (e) Explain in brief the *Pragmatic Theories* in M. H. Abrams *Orientation of Critical Theories*.