

Roll No.

DD-2304

M. A. (Previous) EXAMINATION, 2020

ENGLISH

Paper Fourth

(Fiction)

Time : Three Hours

Maximum Marks : 100

Note : All questions are compulsory.

1. Discuss the view that *The Pilgrim's Progress* has all the elements of a Christian allegory. 16

Or

"Crusoe's ordeal in the island displays spirit of adventure." Justify this statement.

Or

Discuss *Gulliver's Travels* as a satirical novel.

2. Discuss the view that "*Pamela*" is a vehicle through which Samuel Richardson promotes the idea of virtue and the dangers of exposing innocent young women to worldly men. 16

Or

Analyse Joseph Andrews as a picaresque novel.

Or

Write an essay on the theme of "*The Vicar of Wakefield*".

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3. "As a general rule, there is no character development in *Ivanhoe*; characters are the same at the end of the book as they were at the beginning." Do you agree or disagree with this statement? Why? 16

Or

Write an essay on the plot-construction of the novel "Emma".

Or

Discuss Charles Dickens' art of characterisation with particular reference to the characters of "Great Expectations".

4. Discuss symbolism of light and darkness in 'Heart of Darkness'. 16

Or

Discuss the major themes of "A Passage to India".

Or

Discuss "Sons and Lovers" as a psychological novel.

5. Write an essay on the plot construction of "Mrs. Dalloway". 16

Or

Discuss "The Power and the Glory" as an allegory.

"Lord of the Flies" delves into the subject of 'the darkness of man's heart.' Explain.

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6. Write short notes on any two of the following: 20

- (i) What is the theme of "Gulliver's Travels"?
- (ii) Attempt a character sketch of Dr. Aziz.
- (iii) Discuss Joseph Andrews as a 'comic epic in prose'.
- (iv) Discuss the use of humour and pathos in "Great Expectations".
- (v) Attempt a character sketch of Clarissa Dalloway.

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