

Roll No. ....

**DD-2302**

**M. A. (Previous) EXAMINATION, 2020**

ENGLISH

Paper Second

(Drama)

*Time : Three Hours*

*Maximum Marks : 100*

Note : Attempt questions are compulsory.

1. Explain with reference to context any *five* of the following passages not exceeding 250 words : 20

(a) O Faustus what is great

Mephistophilis so passionate

For being deprived of the joys of

heaven ?

Learn thou of Faustus manly

fortitude

And scorn those joys thou never

Shall possess.

*Or*

The star more still, time runs,

(A-33) P. T. O.

the clock will strike,

The devil will come and Faustus  
must be damned

O I'll leap up to my God ! who  
pulls me down ?

(b) She married—O, most wicked

Speed, to post

With such dexterity to incestuous  
sheets !

It is not, nor it cannot come to  
good.

But break my heart—for I must  
hold my tongue.

*Or*

To be or not to be that is the  
question

Whether 'tis nobler in the mind to  
suffer

The slings and arrows of  
outrageous fortune

Or to take arms against a sea of  
troubles.

And by opposing end them—To  
die—to sleep—

No more; and by a sleep to say

We end.

(c) But say what you will, 'tis better to be left than never to have been loved. To pass an youth in dull indifference, to refuse the sweets of life because they once must leave us, is as preposterous as to wish to have been born old, because we one day must be old.

*Or*

I'll tell thee, fain all, she once used with that insolence, that in revenge I took her to pieces; sifted her, and separated her failings; I studied'em and got'em by rote.

(d) Our soldiers are always beaten because they are fighting only to save their skins : and the shortest way to save your skin is to run away.

*Or*

God made them just like us; but He gave them their own country and their own language; and it is not His will that they should come into our country and try to speak our language.

(e) It's that when you're a kid you use the cards as a substitute for real experience, and when you're older you use real experience as a substitute for the fantasy.

*Or*

Sometimes it's necessary to go a long distance out of the way in order to come back a short distance correctly.

Unit—I

2. Discuss 'Dr. Faustus' as a morality play.

*Or*

Critically comment on the theme of Johnson's 'The Alchemist.'

*Or*

Comment on the character of the Duchess as a very remarkable woman in a man's world using evidence from Webster's 'The Duchess of Malfi'.

## Unit—II

3. Explain the function of the Gravediggers at the beginning of Act V in *Hamlet*. 16

*Or*

'Shakespeare is Prospero himself.' Discuss.

*Or*

Draw a character sketch of Falstaff in Henry IV Part I.

## Unit—III

4. What does the title 'The Way of the World' mean and how does the title foreshadow the action of the way? 16

*Or*

Write a note on the significance of the title 'She Stoops to Conquer'.

*Or*

Write a note on the plot construction of the School for Scandal.

## Unit—IV

5. Discuss in detail the function of the Epilogue in the play 'St. Joan.'

*Or*

Critically examine the central theme of 'Murder in the Cathedral'.

*Or*

Draw a character sketch of Nora in the play "A Doll's House".

## Unit—V

6. Discuss how "The Cherry Orchard" is a mixture of comedy and tragedy. 16

*Or*

Brecht called his play 'Mother Courage and Her Children' a chronicle of "the thirty years war". How far does it fill his play? Discuss.

*Or*

Write a note on the significance of the title "The Zoo Story" a play by Albee.