

Roll No. ....

**DD-655**

**M. A. (Fourth Semester)**

**EXAMINATION, 2020**

**ENGLISH**

**Paper First**

**(Critical Theory—II)**

*Time : Three Hours*

*Maximum Marks : 80*

**Note :** All questions are compulsory. All questions carry equal marks. Answer the essay type questions from Unit I to IV in about 400 words.

**Unit—I**

1. Discuss I. A. Richards' contribution to the field of literary criticism.

*Or*

“What is to be insisted upon is that the poet must develop or procure the consciousness of the past and that he should continue to develop this consciousness throughout his career ?” Justify this statement.

**Unit—II**

2. Bring out the importance of Bharat's Rasa theory as the basis of Indian aesthetics.

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Or

Critically analyze Dhvanyloka and bring out the philosophy in it.

**Unit—III**

3. Identify the central idea presented by Saussure in 'Nature of the Linguistic Sign' and give your critical comments.

Or

Write a summary of Brooks' 'The Language of Paradox'.

**Unit—IV**

4. Give the detailed analysis of Freud's essay 'Creative Writers and Daydreaming'.

Or

"All feminist criticism is in some sense 'revisionist'."  
Discuss this statement with special reference to Elaine Showalter's work.

**Unit—V**

5. Write short notes on any *two* topics given below in about 200 words :

- (i) Eliot's theory of impersonality
- (ii) Bharat's Bhava theory
- (iii) Saussure and structuralism
- (iv) Gynocriticism

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